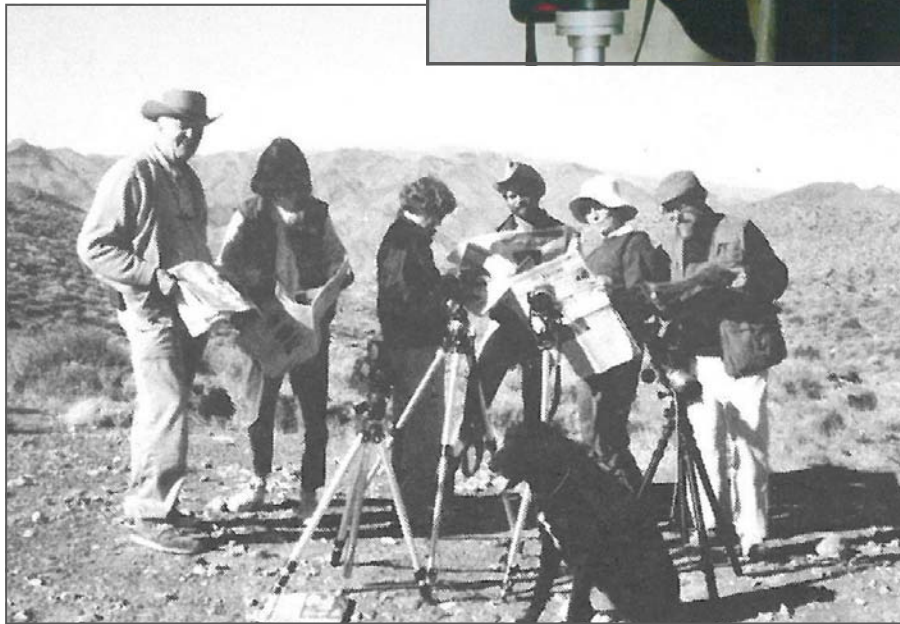


Marion Von Talley

Marion's initial motivation for studying photography was to learn how to photograph landscapes in order to paint them since that was her primary artistic medium. In 1989-90 she studied under John Paul Homes, intaglio print making master at UCI and gained a reputation for her intaglio prints and paintings while living in San Francisco. However, the beauty of black and white photograph mesmerized her and drew her into a new realm of creativity.



Marion arrived in Carmel in 1994 and joined The Carmel Foundation. She was a student of Roger Premier at MPC and enjoyed the fellowship of the Foundation's Photography Group.