

Rose Mary Ulmann



In my early years, I painted in oils in a realistic style. Slowly, my paintings changed to reflect my own emotions. By focusing on bright colors and flat shapes I could express my inner feelings. Usually, I sketch a scene, and then I paint it in warm colors according to my own psychological impulses. The act of painting itself brings me great joy and I hope the viewers will feel it, too.

My paintings treat nature as a source rather than a scene. Color expresses the mood of the scene and a sense of atmosphere. By inventing my own colors, I am not enslaved by the colors of nature. Thus I am constructing a work of art, not copying nature. Moreover, inventive color is sometimes more expressive than the color that actually exists in nature. To me, the correlation between color and form is what a painting is all about.

As an artist I like to explore new methods of developing my creativity in painting. My new work is done in 4 layers showing more depth.