

Artist of the Month Anthony “Tony” Klaas



Anthony “Tony” Klaas discovered his passion for the arts when he was 17 after visiting the Fillmore Auditorium. After completing high school, Klaas went on to study at the California College of Arts and Crafts in Oakland, later studying in Barcelona in 1972 with a focus in surrealism. It was here that Klaas lived next to the Picasso museum and had the opportunity to meet both Salvador Dali and Pablo Picasso after searching for them daily at the Plaza Real.

Klaas has a wide variety of styles within his repertoire. He notes that he had a different focus for each decade, focusing on Surrealism in the 1970’s, Realism through landscapes in the 1980’s, and further perfecting his technique in pure colors layered to create closeness to nature in the 1990’s. Although Klaas has had many different styles over the years, one component remains the same: he believes that using color to change the ordinary into magic allows you to become the master of your own world.